

SAME  
OLD  
PRICE

THE BIG SLUMBER 4

LEEWAY

CROWN OF THORNZ



Crown  
of  
Thornz

Interviews With

LEEWAY

COLD FRONT

AND

NO REDEEMING  
SOCIAL VALUE

IN EFFECT #4. INTERVIEWS WITH:  
LEEWAY, CROWN OF THORNZ, COLD FRONT,  
NO REDEEMING SOCIAL VALUE. PLUS  
REVIEWS, NEWS, AND OTHER INFO ON  
THE N.Y. HARDCORE SCENE.

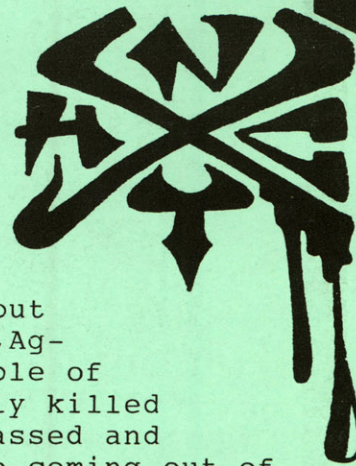
L. Benetos



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# IN EFFECT.



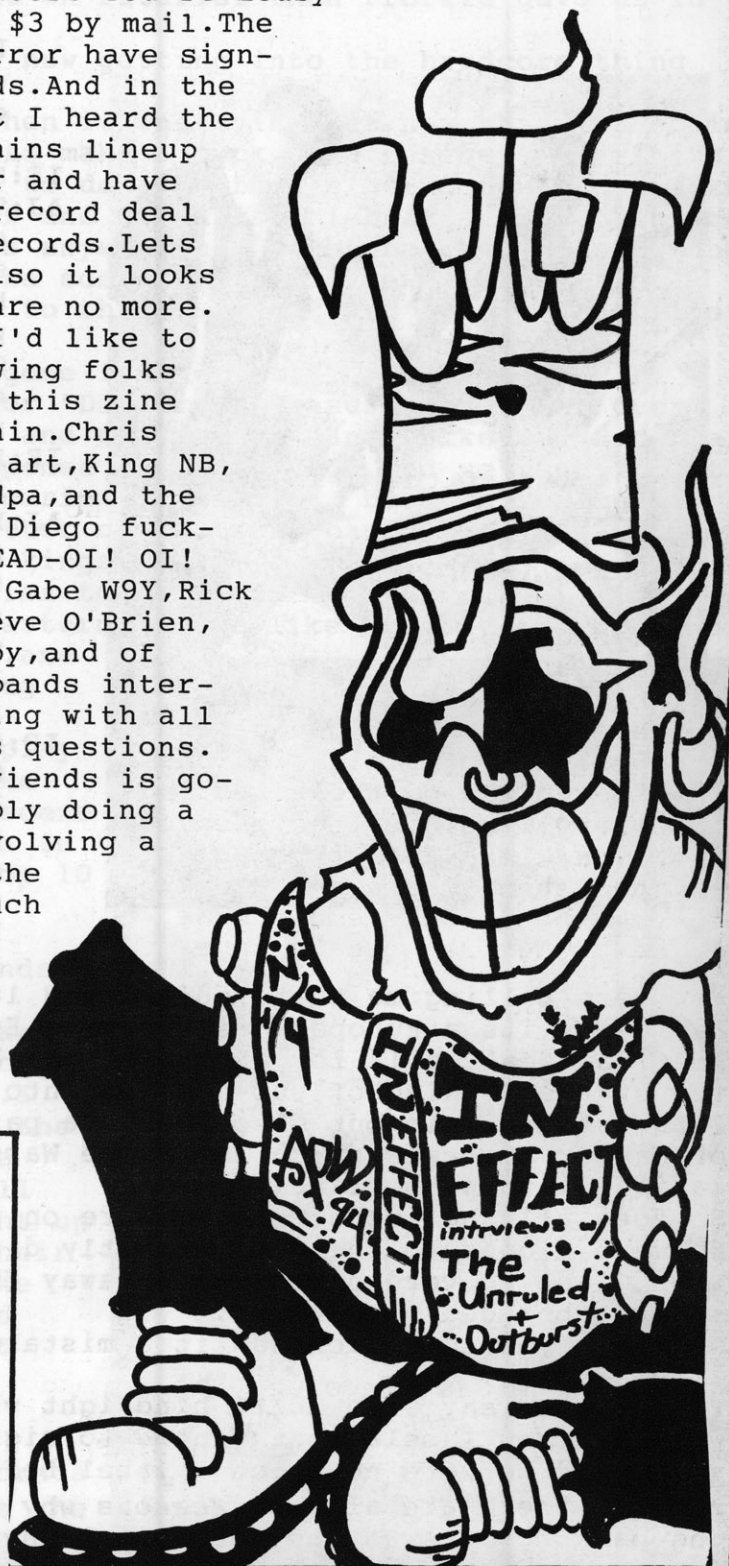
Here we go again. In Effect #4, only 5 years in the making. If you don't remember me I started this zine in 87/88 and put out 3 issues with interviews with such bands as Supertouch, Agnostic Front, Breakdown, Gorilla Biscuits, Outburst and a couple of others before violence filled matinees at CBGB's practically killed the scene off all by itself around 1990. A few years have passed and new bands and shows are slowly popping up kind of like were coming out of some nuclear winter. So far from what I have seen at shows there seems to be less fights, less 5 on 1 beatdowns, and less people pulling hammers out of knapsacks which is really good. One thing that's not good is that it seems there are a lot less people going to shows for whatever reason. People move, bands breakup, some grow out of the music and there doesn't look like a lot of new people are taking the old ones places. Time will tell. On another note there has been a lot of records that have been out of print being put onto cd for the first time and I hope this trend doesn't stop. I know a lot of you out there love you're vinyl but I'm a cd junkie and with Rest In Pieces' "My Rage", Sick Of It All's "Spreading The Hardcore Reality", and a lot of the old Revelation stuff being put out on cd I've been happier than a pig in shit. All I need now put onto disc is Ludichrist's "Immaculate Deception", the first 2 Token Entry albums, the Straight Ahead 12", and the Chain Of Strength 7" on Revelation. Somebody out there put these mofo's out on disc. Hope that Lost and Found guy from Germany is reading this. Anybody out there got any flyers? New stuff, old stuff whatever you got send it in. I'll send you what I got. "Book Your Own Fuckin Life" is a book which is only \$3 by mail. It's a must for all bands who want to send out tapes and info to people but don't have addresses. It has listings for all 50 states of radio stations, record labels, fanzines, places to play, etc. It even has overseas listings as well. Rocco Publishing 2427 So. 58th Ct. Cicero, IL 60650. I advise you don't send cash though. So what's going on in NY? Maximum Penalty have gotten back together and are playing shows again. They should have a 7" coming out on Nov. 18th on Astor Records. It's going to have their old demo pressed onto vinyl. It will be followed by a cd with new songs. Rejuvenate have added a second guitarist to their lineup. Sub-Zero are going to be putting out a cd in a few months. Their original drummer is back playing with them again. Warzone are going on a European tour and will be leaving in late January. Sick Of It All have made a video for the title track of their new album "Scratch The Surface". They will be touring this fall and winter across the U.S. with about a third of the shows being with Helmet. Outburst are planning a comeback. 3 of the members are in but they need a singer because Brian is living in California. The Icemen are in the studio recording for what they hope will be a full length cd. From what I remember they recorded well over 20 songs. Long Island's Science Diet have changed their name to Eye Dye. They have a 7" out now under the Science Diet name. Steve who was filling in on bass for Crown Of Thornz is now the bassist. Eye Dye should be going into the studio to record something new in January. Circular Ruin's singer from their demo has moved to San Diego and has formed a new band with other ex-Fit Of Anger members. No name for the band as of yet. Another Planet is a new record label which is a division of Profile. They already put out the Sunday Mat-





inee compilation cd and plan on signing some new bands. Jimmy from Murphy's Law who compiled the songs for the first compilation has already started on a second one which should have some more obscure bands. The label says its focus will be on ska, hardcore, and alternative bands. Watch out for a band called Pitfall who should have a demo out soon. Their singer is the guy who does Whole 9 Yards zine. Johnny Stiff has left WNYU's Thursday night hardcore? show. No Redeeming Social Value's 7" which is reviewed in this issue is now called "Hardcore You're Lousy Ass Off" and is \$3 by mail. The mighty Sheer Terror have signed to MCA Records. And in the rumor department I heard the original Bad Brains lineup is back together and have signed a multi-record deal with Maverick Records. Lets hope its true. Also it looks like Yuppicide are no more. Thats about it. I'd like to thank the following folks for helping get this zine rolling once again. Chris Benetos for the art, King NB, John Boles, Grandpa, and the rest of the San Diego fuck-ups. OI! DA SKINHEAD-OI! OI! OI!, Chris Zista, Gabe W9Y, Rick the Doughboy, Steve O'Brien, Queens Quick Copy, and of course all the bands interviewed for dealing with all of my stupid ass questions. In Effect and friends is going to be possibly doing a side project involving a documentary on the scene. Get in touch with us if you are interested. Until next time don't fuck up!

EDITOR, WRITING, INTERVIEWS, REVIEWS-I do everything except the damn art: Chris Effect.  
ARTMEISTER: Chris "EGH" Benetos. Pictures and logos supplied by the bands, except the Crown Of Thornz pictures by Carl Gunhouse.  
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# Leeway



Leeway's AJ "The King" Novello was interviewed down at their new record label on October 13th. Check it out.

IE: Start off by telling us about your new cd.  
AJ: The new cd is called "Adult Crash". Its

going to be out on Oct. 18. Its our first album in 3 years since "Desperate Measures". It has been available on European import only because it came out in Germany in March of this year. It is now out on Futurist/Mechanic records in the states and everywhere else.

IE: Aren't there a couple of real old Leeway songs on the new disc?

AJ: Basically they are all unreleased brand new songs, but there are 1 or 2 songs that along time ago we had and dropped from our set. They were never done in the style or fashion that we play them now. I would say that they are pretty much new in a sense.

IE: Can you tell us about your new label?  
We've been off Profile now for 3 and a half years. We are also no longer with Chris Williamson as a manager so he's out of the picture. Basically we shopped the tape around after it came out in Europe and we had some offers and Futurist made the best one.

IE: You were telling me that you're on 3 labels at once. How does that happen?

AJ: Basically its a European release for Europe only on one label and then a North American deal calls for another label. Besides that the label were on now in the states is kind of sub-divided into 3 different labels, kind of. Its called Futurist/Mechanic but also theres a part called Mechanic/Giant which is part of Warner Brothers which is a Time Warner company. So there are alot of affiliations within the label itself.

IE: So does all that mean that you are on a major?

AJ: No, were signed to the independently distributed Futurist which has affiliations with Giant so were not that far away from jumping the ship and getting the major label deal treatment.

IE: Now that you look back was it a mistake to go with Profile for your first 2 albums?

AJ: Its easy to say with 20/20 hindsight what was the wrong move. At the time there weren't many labels that wanted to sign us. We were also very young, about 18 years old. We were never on a label before and we were totally wet behind the ears. So there are alot of reasons why we justified our decision. I think looking back now it was the worst move anyone could ever make. Profile just totally



dropped the ball. Chris Williamson wasn't much of a help either even though he did produce the first 2 records and they do sound ok for today's standards. I think both him and Profile kind of equal zero.

IE: So who dumped who?

AJ: They let us go because this music isn't hip hop or R+B or rap where you can just put out a video and go gold within 6 months. They realized that hard rock bands needed support and had to have the label get behind them. They didn't have the time or capacity to do that so I guess we all left mutually. Chris Williamson on the other hand was a little bit more difficult. He thought he always did good for the band and I can debate that till hell freezes over. Time will tell if that was the right decision but right now I think we're getting a lot more respect and better treatment on Futurist than Profile gave us in 6 years. We'll see what happens.

IE: Do you think it's ironic that they are now getting into the hardcore thing again now that it's making a comeback?

AJ: They kind of dipped out for 5 years when it was dying but now that it's coming back they're back in the game trying to make a buck. On a business level it's smart. I don't know what they're going to do as far as signing new bands. I know that they re-released the Murphy's Law and Cro-Mags which is a good thing because you can never find those records anyway. They might be re-releasing the first 2 Leeway albums on one disc maybe sometime in the new year or the spring. That would be cool too because to this day it's hard to find our first 2 albums. At least not where I know.

IE: How have your tours over in Europe gone in the past?

AJ: Our first tour over there was in '91 for "Desperate Measures". We went over there and headlined. We also went over and opened for bands like the Bad Brains and DI from California. The bands we opened for were good and we usually got a good response. We haven't really done touring in the U.S. because you can't afford to tour. In Europe they take better care of the bands, they treat you with more respect, they treat you like kings.

IE: So what are some of the better countries to play over there?

AJ: Basically the industrial nations in Western Europe like Germany and Holland are the best places. Also Italy, France, and Belgium are good. Then you start getting into like Sweden and Denmark and it starts getting a little iffy. You can play 3 weeks in Germany alone. Berlin is like Boston or NY to me. They have a great scene and one of the best shows we ever did was in Berlin. It was definitely one of our top 10 shows. Berlin's got it going on.

IE: Why do you think they are so into the whole NY thing over there? A lot of bands from NY seem to go over big there.

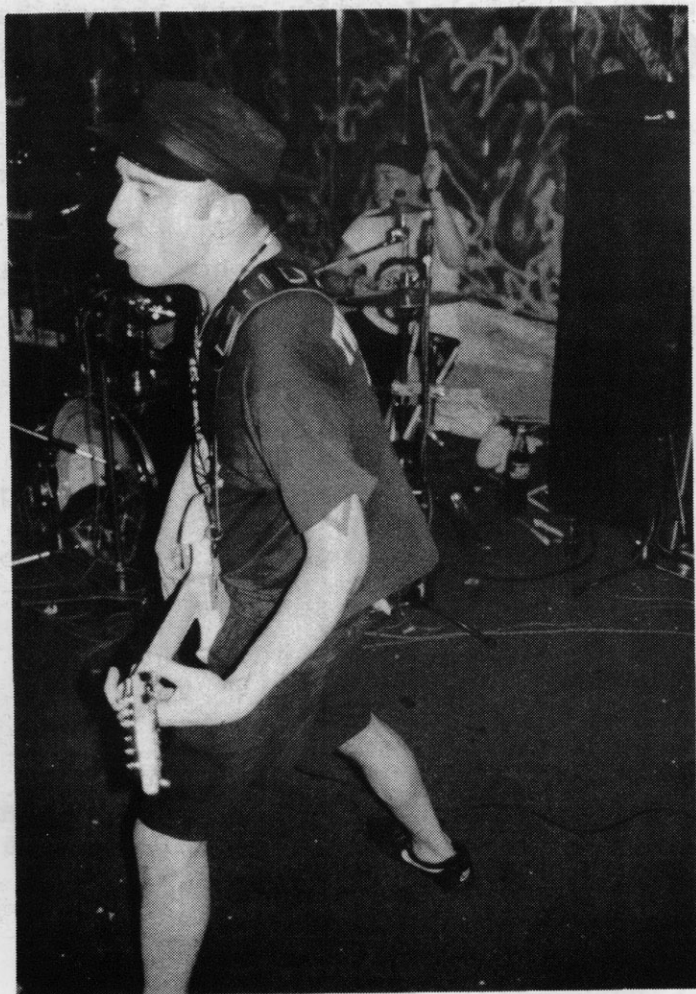
AJ: I don't know. Maybe because Europeans are into American pop culture. They seem to get involved with it and it attracts them. I guess NY is the most visible scene in the states for hardcore. There are really a couple of years too late but they still seem to notice it. They might get caught up in it a little too much but I think their heads are in the right places. They like the music and there are some dedicated people out there who really care about music in the underground.

IE: Did you guys ever do a U.S. tour?

AJ: Yeah, we did a tour in '89 with the Bad Brains. We went cross country to California and back in 5 weeks with them. That was the







summer of 89. We did the whole thing in a cargo van and it was one of the highlights in the band's career.

IE: What are your plans for touring this time around?

AJ: Right now we're going to do some local shows to release the album and hopefully by Christmas we should be starting out on a brand new tour across the country. Hopefully that will last up until Feb. or March. I plan on being on tour for up to 6 months in the states only. Then we'd like to go back to Europe in the summer.

IE: The new album is quite different from past efforts the band has done. Why are you straying away from what you've been doing so well for years?

AJ: You got to understand that "Desperate Measures" came out 3 years ago and the material for it was written in the late 80's. So you got to figure that the last record we put out the material was about 5 or 6 years old. A lot has happened for the band over the last 6 years. I would hope that it would sound a little different because I don't want to repeat myself. There's nothing more boring than repeating myself musically. It's been 6 years since the last material was written plus we had some lineup changes. Michael Gibbons our second guitarist is

no longer with us. We are now back to a 4 piece. You have to put all of those things into context. We're getting a little bit better with our instruments now so we don't have to rely on the same 2 chords. Now we got 3.

IE: How has the initial reaction been to the new songs?

AJ: It's surprising and different. Some people who are expecting the first 2 albums are going to be disappointed. People who have open minds and like new music are going to think it's good. Some people aren't into hardcore anymore and they don't seem to dig it. In Europe it's gotten a pretty good response. I think we're kind of ahead of the game out there because they thought they were gonna have a "Born To Expire" part 2 or something like that. When we came with a record that has melody, singing and no mosh parts they were thrown for a loop. I couldn't care less though because it's what the band is doing now. Maybe it'll throw people off in Europe but I think in the states it has a better chance of crossing over to a wider audience because the music isn't as hard edged anymore. We're not doing the skank part and then the mosh part and on to the thrash part. We did that to death on the last 2 records.

IE: You have now recorded all 3 albums up at Normandy Sound in Rhode Island. What makes that place so good that you keep going back?

AJ: We get a great deal up there. Actually the last record wasn't totally done at Normandy. It was done in 3 different studios. The basic tracks were done there but we did the vocals and mixing in NY. Patch who was the old Bad Brains sound man helped produce the record and mix it. We did it in his studio on the upper east side. The last 2 records were a little glossy sounding, so this time we tried to go backwards and get a little more natural sounding record and I think we succeeded in that.

IE: What's the story behind the new title "Adult Crash"?

AJ: It's not supposed to have this big meaning behind it. I thought it sounded kind of cool and if anyone remembers old hardcore it was a lyric in an old Minor



Threat song.

IE: AJ, you've also been playing with the Cro-Mags for a little while, how did you join on with them and whats in store in the future for you and them?

AJ: I was asked by John to fill in on guitar because the other members for whatever reason couldn't do it. I guess I was the 3rd or 4th choice down the line. I filled in on guitar and we did a tour over in Europe. They put out a live album of the tour we did and basically now were doing a couple of shows in the area. The lineup now with me, John, Makie, and Eddie Cohen is the same lineup as this new band were doing. We figured why shouldn't we play shows with the Cro-Mags name. The new project was called Both Worlds. I don't know what its called now but its the same lineup as the Cro-Mags. The new project is kind of on the back burner right now. Johns been trying to get it off the ground for about 2 years and with this lineup he has a little bit more stability. We'll probably do a demo tape and I guess John will lay the Cro-Mags to rest again and see what happens with the new band.

IE: What other bands have you filled in for?

AJ: Over the years I guess Cro-Mags, Sick Of It All, and Breakdown about 6 or 7 years ago. I did a couple of shows with them. I've been producing a couple of bands demo tapes helping out here and there.

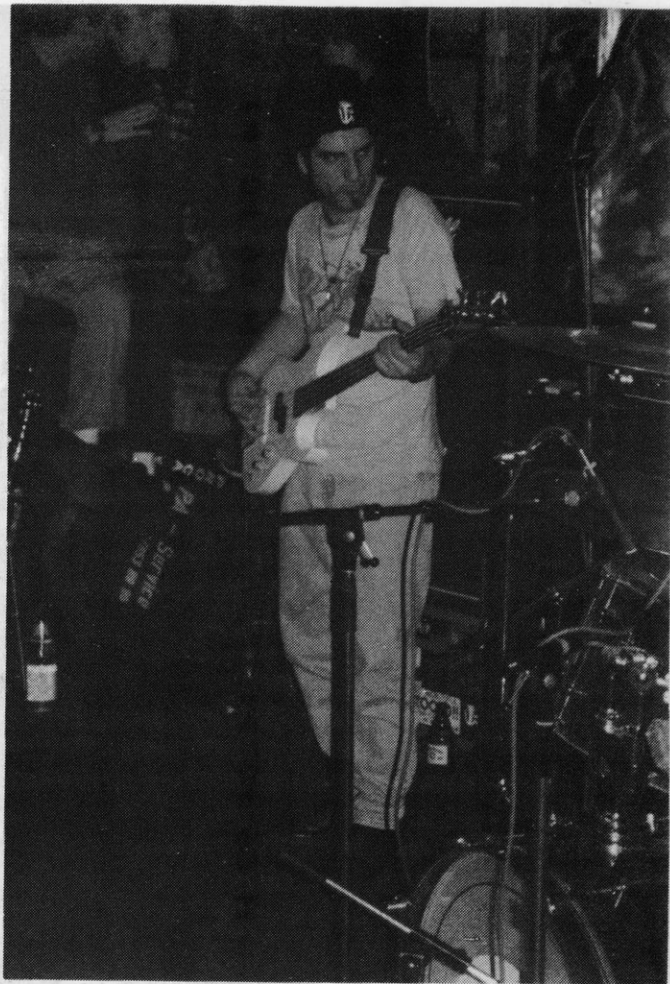
IE: Do you guys have jobs or can you get by with the band?

AJ: I have a job because I can't live off the band but thats besides the point. Pokie and Poodle both work out in Long Island. Eddie does odd jobs here and there. Since I've been doing Leeway and the other band I get by. Plus I filled in on bass for Sick Of It All about 2 years ago. We went to Europe and Japan so I can get by with music a bit. I'm not getting rich but I can make ends meet so I'm content.

IE: Anything else you want to add before we wrap up?

AJ: Right now were trying to re-establish ourselves and get a little bit more visible since we haven't been around in awhile. Even though we pretty much have gone overseas and did like 5 tours over there we haven't done a tour in the U.S. in 6 years. We've played NY maybe 3 times in the past 3 years and thats not a good average. I'll take this band as far as it goes. All I know is the new material were writing now for the next album is alot different from were doing now. I can't guarantee what it will sound like but one thing I can say is that it will be different.

FUTURIST RECORDS 6 GREEN STREET NEW YORK, NEW YORK 10013.



# leeway



# Crown of Thornz



Crown Of Thornz was interviewed in Astoria Park on 10-15. Present were Dimi and Mike.

IE:Who's in the band?

DI:We got Ezece on vocals,he's 22. Mike on guitar 25. I'm Dimi drums 20. Frank plays bass and he is 22.

IE:How did the band get started?

MK:Ezece was trying to get a band going for a while and he was hooking up with I guess the wrong people. Nothing was working out for him.

He was jamming with Discipline for awhile and he eventually hooked up with Frank and they made the name C.O.T. They were trying out guitar players and stuff. At the time I was in Breakdown and was really busy but it slowed down for a little and Frank called me up and asked me to jam with them. We tried out like 10 drummers. When we got hooked up with our first show the drummer that we had couldn't go because he had to take his girlfriend to a costume party at a bar. We called up Dimi just to play that one show and he just kept playing with us.

IE:Can you give us the whole deal about the cd you have coming out.

DI:The name of the cd is gonna be "Train Yard Blues". Its going to have 5 songs and it should be out in November. The songs are "Juggernaut", "Headcheck", "Feelings", "Mental Masquerade", and "Crown Of Thornz". The label its on is Equal Vision.

IE:Are you satisfied with how it came out?

MK:Yeah, for the amount of time we did it in I'm satisfied. We did it real fast.

DI:We just wanted to get something out so we can do a tour and have something to sell because every time we play there are always kids asking us for demos or something like that.

IE:How did you get on the Equal Vision label?

MK:Frank plays in another band called 108. They are on that label and they kind of



dug us.

IE:Frank has been away for a little while.Where did he go?

DI:He is in this band 108.After he comes back from touring with them thats it he's quitting them.

MK:They went to Europe.They were going to go over to India but theres a ban on flights because theres some plague there.

IE:So who has been filling in?

DI:Arthur who used to play for Gorilla Biscuits was playing bass for us for 1 show and Steve from Science Diet filled in too.

MK:Steve played 4 shows with us so far.Steves cool,he learned all the songs in 1 night before a show and he did really good.

IE:What other bands have you guys been in?

DI:Ezec was in Discipline.

MK:He's also in H2O.I

was in Show Of Force for about 3 years.That was doing really good until the singer moved away.The guitar player was a flake and that crumbled.After that I joined Breakdown for about 3 years.That was like the best time I had in my life.I filled in for Coldfront.I was in another band called E.G.H. Now I'm doing Scarhead with Dimi.

DI:I played in Catharsis with Fred from 25 Ta Life.That was my first band.I

also played in this other band Origins for about a year or 2.I'm still in this band called Stand Off but we just changed the name to Still Suit.I joined C.O.T. about a year ago around Halloween.

MK:That was when we had our first show on Halloween with Murphys Law.

IE:What is Scarhead all about?

MK:Its like C.O.T. and Madball as musicians and theres like fucking 10 singers.

DI:Its like the Wu-Tang Clan man.

MK:Were going to put out 2 songs on a compilation.I think its going to be on Full Contact.

IE:Does having members in other bands cause alot of problems?

MK:I guess the only thing that was a little hard was Frank going away and we had to find different bass players.

DI:Other than that we usually schedule our shows so we don't have any problems.

MK:The main thing with everyone is this band.We do all other shows and stuff around the schedule of C.O.T.

IE:So Mike,what ever happened with Breakdown?

MK:It just deteriorated.Breakdown was jinxed from day one.Breakdown could have been huge.It was a great band not because I played with them.I went to check them out before I was in the band because I liked them.The demise of the band was nobody respected us.Everyone treated us like shit.Breakdown was going to do a record but it never happened.We were really unhappy with how the recording came out.We went to some early 70's analog fucking studio.It looked like





Lynard Skynard recorded there. I would really like to do it again but its really hard because nobody takes us seriously. Jeff is willing to do it again too but he has a kid and he is living down in Baltimore. Its a shame. We had new material too and nobodys ever gonna hear it. We'd come back only if someone offered to put out a record.

IE: What were some of the better shows you've played outside of NYC?

DI: The Rat in Boston was incredible.

MK: We went up to the QE2 in Albany and that was good. We played at a ranch in up-state NY and that was real good too. We played at some Indian reservation in Peekskill.

DI: The Blue Mtn Reservation.

MK: They had slabs of fucking beef, ribs, they roasted a fucking pig man. They had half cooked burgers and ribs and that shit was good too. I had to shit in the woods.

DI: They had like these huge containers of potato salad.

MK: People were moshing in mud mixed with food. Heavy metal Jeff's sneakers fell off and he was moshing in his socks. That was alot of fun. We stole a full keg of beer and brought it with us to Boston and got everyone up there drunk.

IE: You mentioned to me that there are 2 other bands with your name. Do you see any problems coming out of that?

MK: I don't know whats going to happen. First of all we spell our name with a z. We really like the name and we don't want to change it. The other bands that are using it aren't really making a big buzz. One of them is in San Francisco and they are easilly accessible, we can beat them down. The other one is in the UK. We might be going over there in April. We heard about the guys in the UK because they had a review of them in Kerrang or something like that. They look like 5 heavy metal Villi Manillis.

IE: Do you feel lucky to go straight to putting out a cd without going the standard hardcore route of demo/7"/album?

MK: Well things have changed. There are other bands that have played 1 show and they get signed to a major label. Were not saying that shit ain't happening fast enough for us. There are alot of bands that are just coming out of left field and getting signed.

IE: Did you have any other labels interested in you before you went with Equal Vision?

MK: The label that Henry Rollins is on came down to check us out at the Roseland show with Biohazard. EMI was looking at us for awhile but nothing ever came of it. They are still interested but they aren't in any hurry to sign us.

IE: What kind of plans for a tour do you have right now?

MK: We might be going over to Europe early next year with Madball. It will probably

happen but its not definate.

DI: Its in the talking stage with M.A.D. in Europe. They do all the hardcore bookings over there.

IE: What other songs do you have that aren't going to be on the cd?

MK: "Pinhead" and like 2 others. We have I think 8 songs. We had 3 others that we dropped. We dont rush into making songs.

DI: We dont make up





songs just to play a set. We got to make a good song or we won't play it.  
MK: With the songs that we play now we'll go out and play 6 songs and it'll be a 35 to 40 minute set because the songs are from 3 to 5 minutes long. Then you got Ezece telling his stories so it's like a 40 minute set.

IE: Do you guys do any cover songs?

MK: No. I want to cover some songs but I catch beef. I want to do C.O.C. Ezece wants to cover the Cranberries and Frank wants to do a Police cover. Dimi hates doing covers. We will be doing Scarhead covers when we play shows with Madball.

IE: What kinds of jobs do you have?

DI: I'm unemployed right now. I was working at JFK for awhile. I might be going back. I was a plane marshaller. I carry those fluorescent lights and bring in the planes.

MK: I'm a carpenter.

DI: Ezece is an unemployed bricklayer.

MK: And Frank is a musician. His music is his job.

IE: Anything else you want to say before we end this?

MK: I have a daughter Sophie. She's 3 years old. She is going to be the next olympic gymnast. Also I build gyms and gap stores. Jimmy Gestapo and John Joseph are like the coolest mother fuckers. They hook us up because they like us as a band and not because we nag them for shows. Madball, Killing Time and all the big bands that hooked us up are the coolest. Without them it would be so much harder for us. The way the scene has developed, if a huge band isn't playing nobody will show up. Nobody's really giving a chance to new bands to get ahead. We'd like to thank those guys plus The Icemen, Darkside, Sub Zero, Coldfront. These are all fresh new bands that if anybody had half a brain would go and check them out. They're really good and are keeping the scene alive. I want to thank Johnny Stiff too. Shout outs to Tim from H2O who is kind of like our manager right now. Also Little Johnny-the baddest roadie on the earth. He is like the 5th member of the band. Boston Mike, The Bruisers for scooping me off the floor. Sheer Terror, AJ, my family for putting up with my shit. I want to thank my brother James "The Spoiler" Dijan for not ruining anymore of my shows because he like just goes in and beats everybody up. King NB, MaGill, Ill Chuck, Pete the Bricklayer, Rejuvenate. If I forgot anyone I'm sorry. We have shirts at our shows. We also got a fax number. 718-441-7414. Attn: Danny Singer.

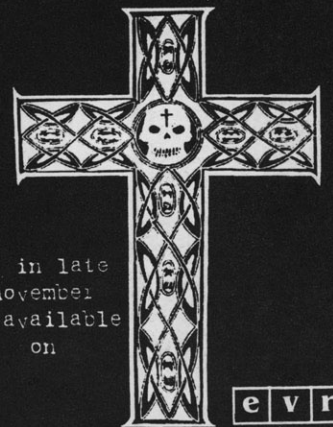
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Train Yard Blues  
the debut release from

Crown of Thornz



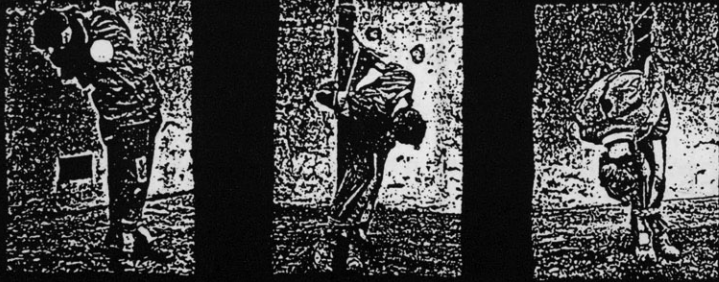
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# COLD FRONT



# COLD FRONT



Coldfront interview done in Astoria Park on Oct.20.Nick+John did the talking.

IE:Who is in the band?

NB:I'm Nick on guitar(27),Johns on vocals(27),Harry plays bass(22),and our new drummer Paul is 17.

IE:You have finally resolved your drummer problem.What happened?

NB:Vinny our old drummer had his hands filled with his other bands Warzone and No Redeeming Social Value.It seemed like he wasn't into it anymore and he didn't have the time.Were still cool with him though.Its not easy to find drummers nowadays.Paul heard we needed a drummer from his friend and he called us.We've jammed a couple of times and its working out good so far.

IE:You guys have been around for a few years now and you only have 1 original member.What happened to the original band?

NB:They all went their seperate ways.The name has been around for awhile but this is a totally different band from when it first started.I'm the only guy left from the start.Steve who played bass is now in Eye Dye.Bob McGill isn't really doing anything as far as I know.Chris is singing for some band but I forgot the name.They say they blow us away.

IE:The band has been pretty quiet lately.What have you been up to?

JN:We've been looking for a drummer for the last couple of months.

NB:Our last couple of shows were at Studio One in Newark with The Icemen and in Brewster NY in the summer.After that we just haven't played shows.Now that we have a drummer we are going to record some of the new songs we have.

IE:Your demo received a very bad review in Paranoid Zine which seemed to upset you guys alot.Your response.

NB:I can take a bad review but the way he wrote it was as if he had something personal against us.If your going to give a bad review do it.I don't know who did the review if its that Fish Head Artie guy or Little Artie but I remember that Little Artie used to book shows at The Angle.We played there and maybe he doesn't like us for something we might have done at that place.

IE:What other bands have you guys been in?

NB:I was in Show Of Force then Fit Of Anger.Paul is still in a band called Struggle Within.He used to play for a band called Fear Of Life.

JN:I used to sing in some small bands around the Astoria area.

NB:Harry was in this metal band Rebirth.

IE:What are you going to be putting out next?

NB:First were going to make a new demo.Then I would really like to put out a cd by ourselves if we had to.Its pretty much up in the air.We have a couple of new songs like the Brownie Song which John wrote when he was high on hash brownies."Draw The Line" is another new one.Come see us live and you'll see them.If we do just a demo we'll give them out for nothing or real cheap.We



just want to get the music out there. I'll put the money out of my own pocket. I'm not in this to make money but at the same time I don't want to lose too much. I'd be happy if I break even. We gave out about 150 copies of our first demo when we had them for free. We'll probably record again at SD 150. That's where we've done all our Coldfront recordings so far. Noah Evans is easy to work with and he knows the kind of sounds to go for because he used to play with The Icemen.

IE: What ever happened to the 7" record you were set to put out?

NB: We were supposed to put out a 7" with Bodonski Records from Germany. He told me he was going to put it out over there. Everything was done over the phone and through the mail and we never really connected. We sent him a recording that we did at SD 150 and the only thing that came out of it was that we got the test pressing copy. It was all the old members and it was really a different band. Who knows, it might even be out in Germany but I don't really care.

IE: Where was the first show with the new lineup?

NB: The first show with this lineup was at The Angle in Long Island around 2 years ago. We played with Rejuvenate. It was a pretty good show, people seemed to get into it.

JN: No it wasn't there, it was at The Rat in Boston with Breakdown. I was singing from the pit at first because I couldn't get up on the stage.

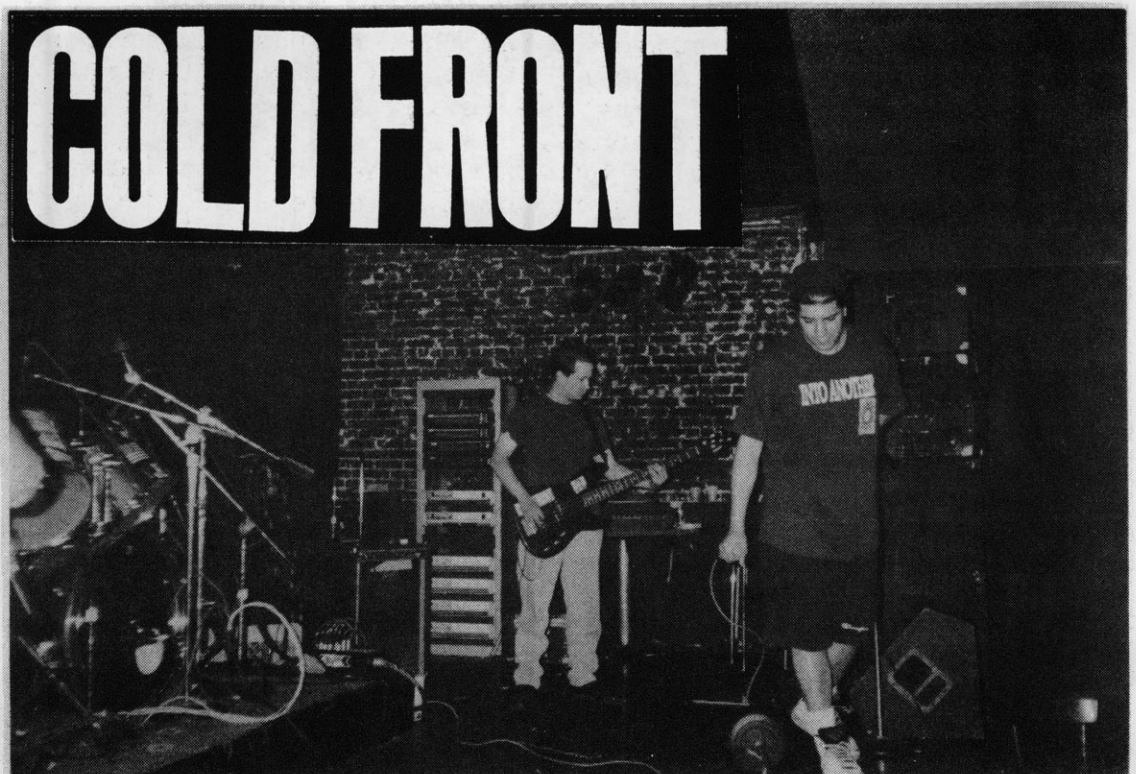
IE: What are some of the better shows you have played?

NB: Best show had to be in Albany. We played a set with Crown Of Thornz. Nobody there ever heard of us and they were going crazy. They were mobbing John giving him their addresses so he could send them tapes. They almost pulled his hand off because he was holding 2 stickers and they were grabbing for them. Bond St. shows were good except for the one when John showed up late. They put us on a lot earlier than what they originally told us. Anybody that's been there knows that they were really unorganized. They made us go on and John still wasn't there so we had to do the set with our friend Nick who knew hardly any of the words. It kind of sucked. Bond Street could have been a good place to have shows but everybody is just out to make money now. Hardcore could be something if it was taken care of properly. If there were shows at the same place every week it would be good. The shows bounce around. One week it's at the Wetlands and the next week it's somewhere else. A couple of years back you knew there was a show at CB's every Sunday and you didn't make plans because you already knew that you would be going down to it. Now you aren't really sure what's up all the time.

IE: You have also played a couple of shows in Connecticut. How did some of those shows go?

NB: Every show I've ever had in CT sucked. Even in other bands. Shows we played at

The Tune Inn in New Haven and some Mosh Fest in New London were lame. We played at a VFW hall in Old Saybrook. It would have been a real good show. We were supposed to go on after Sub-Zero. After waiting for about 5 hours to go on Sub-Zero is doing their last song and somebody broke up the bathrooms and water was gushing out all over the place. As you can guess the people there got







all pissed and cancelled the rest of the show. There were a lot of people there too. The New London Mosh Fest had basketball hoops in the outside yard and all these freaks were playing and running inside the club dribbling the ball. There was like 20 people in the whole place for about 8 bands. I think there were more people outside in that yard than inside for the show.

IE: Getting back to "The Hash Brownie Song".

What makes you write a song about them?

NB: Hash brownies are pretty good. I think they are pretty funny. Nobody fucking knows about that shit. Whos going to take the time to make these brownies? I found some guy who made them and we bug out with them. There's something really funny about getting high off a brownie.

JN: I eat them at work with hot chocolate.

IE: Everybody in the band except for Paul is from Astoria. What was your neighborhood like when you were growing up?

NB: It was really cool. I used to play football with Tony from Raw Deal/Killing Time and AJ from Leeway. Our neighborhood that we hung out in was about 4 blocks long. In that little area we had George and Joe from Outburst, AJ, Mike from Crown Of Thorns, Spiro from Circular Ruin. Down on the

other side you had Jimmy from Murphy's Law, Doug Holland from the Cro-Mags. Over by the pyramids you had Kraut, Token Entry, NY Hoods, Gilligan's Revenge. Everybody was cool with one another. I met John writing graphitti on the RR train at Hoyt Avenue in 1980. It's the N train now but back then it was the RR. They used to lay up the trains right there. I haven't done that shit in years though. I met Harry through John who knew him for awhile from around town.

IE: What jobs do you guys have?

JN: I work for Metro North railroad. I change air conditioner filters in the terminals.

NB: I service heating systems for high rise buildings. Harry is an electrician and Paul has a part time job and goes to school.

IE: Do you have shirts or any stuff for sale?

NB: No shirts but hopefully soon. You can write for tapes. We'll send you something good.

COLDFRONT PO BOX  
564266 COLLEGE PT  
NY 11356-4266.



COLDFRONT AND CREW IN CONNECTICUT.



In Effect went over to Dean's and Kents house to get the inside scoop on No Redeeming Social Value. Present were Dean, Kent, and Vinny.

IE: Who's in the band?

DN: We got Kent (18) guitar, Vinny (21) drums, Mike D (24) vocals, Mike the Kid (18) bass, and me Dean (23) vocals

IE: Can you give us some history on the band.

KT: The band started in the basement about 5 years ago.

DN: Kent and my friend Rich who played bass would jam in the basement and I came down and just started singing the tunes. They would play stuff like Sick Of It All, Agnostic Front and shit and I would add the vocals. At first we had people bouncing in and out but then we got a steady lineup for about 2 years. After the 2 years we were going to break up because it really sucked. We had our last show and after the show Vinny gave us a tape of his band Mark My Words.

KT: After the show Mike D came over to us and said you guys really suck but I think if I join the band the shit would kick ass.

DN: After that our shit started to sound good. We would practice a lot at the Jamaica Music Building and we put together some songs.

IE: What recorded stuff have you put out so far?

DN: The old NRSV had a demo and we also made a demo with the new NRSV which we put out on a 7" called "Negative Image". We put out the 7" so it would be easier for us to get shows. Plus it looks better than just giving someone a tape. Were putting out a new 7" real soon.

KT: Our first 7" was recorded in someones basement in Jersey. We did it there because the recording was free.

IE: Who's the guy on the front of the "Negative Image" cover?

DN: That's Kent. We put the picture in a negative image and that's what we named the record. Everyone is

always asking me who is that guy?

IE: Who is Desperate Records and who else is on that label?

DN: That was Norman Bates and the Showerheads. When they put out their record that's what they put it out on. They decided they didn't want to do it anymore and I always wanted to start a label so I decided to start it with my





own band. So its us, Norman Bates' stuff, and Sere who are 3 of the guys from Norman Bates. The label is basically just for my own band and we put it out under the Desperate Records name.

IE: NRSV is known for wearing crazy shit on stage. What makes you guys do this and what are some of the things you've worn?

DN: We do it just to make each other laugh. Its a thing where we try to surprise each other. These guys never know what I'm gonna pull off during a show. I might come out with my ass hanging out. Vinny might come out with a mask on and the rest of us are all saying what the fuck?

KT: I usually wear dresses because I get free clothes from my girlfriend when she outgrows them.

DN: Every band tries to be so hardcore or tough guys and shit and we don't want to come out and do the same thing. Were not hard guys, were just having fun.

IE: So what are some of the things you've worn?

VN: We all dressed up like surgeons one time.

KT: Probably just going naked was the craziest thing we've done.

DN: Sometimes we'll wear suits on stage with ties. When we played the Wetlands with the Meatmen I wore a tutu with a g-string and I had hardcore written on my ass.

IE: Do you feel some people tune you out without giving you a chance because you're dressed up?

VN: When we played in Albany they didn't really get into us. Kent had a dress on and Dean was wearing some weird shit and they were basically just staring at us. If we were a band who came out like Joe Skinhead they probably would have liked us.

DN: Some people are into it and others are just going what the fuck?

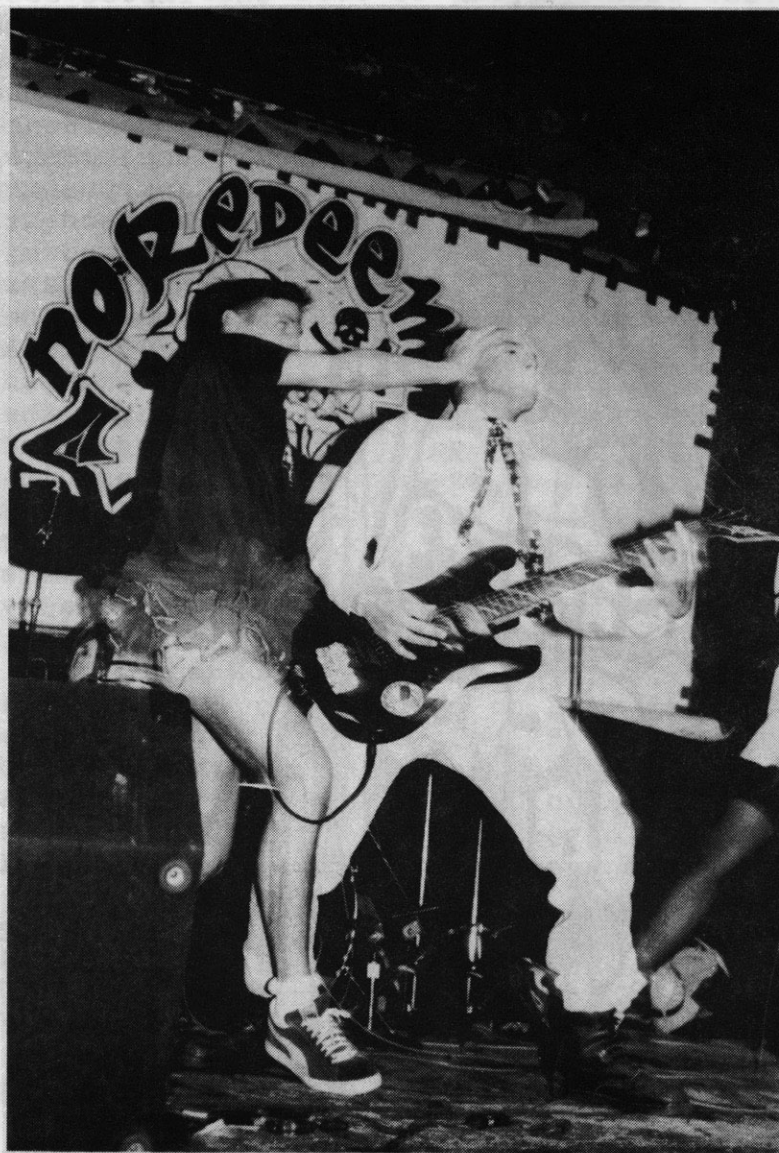
IE: Vinny and Kent are also playing in Warzone. How does it help or hurt NRSV?

KT: I'm just doing it until I can't do it anymore. School, work and No Redeeming take up alot of my time. It doesn't hurt this band because its totally seperate. With Warzone its alot less work because they have a record label backing them but with this band everyone has to pitch in or alot of things will never get done.

DN: A couple of years ago Vinny gave a tape of our 7" to Ray from Warzone. We gave out alot of tapes to people and Ray is one of the only people who ever helped us out with getting shows. Before that we would play shitty places in Queens with death metal bands which was cool but we wanted to play more hardcore shows. We wouldn't be playing shows like we do now if Ray hadn't gotten us one of our first shows down at the Wetlands.

KT: Another guy is Johnny Stiff from NYU. He looks out for us alot.

DN: When guys like Ray+Johnny help you out like that it makes you feel good





because were not getting paid and its alot of work.You can see they really give a shit about us.It makes things more worthwhile.

VN:I don't know how long I'll be in Warzone.I don't go to school or anything,I just work.I've been in a shitload of bands,sometimes 3 at a time and it gets hectic.I try to keep it down to 2 and right now its No Redeeming and Warzone.I also have another project which I'm supposedly working on called Farkus Affair.We're supposed to be recording a 7" in November.Its kick ass.

IE:Are both of you going to go with Warzone when they tour Europe?

VN:I'm going with them but Kents not because he's got school.I think we're going away for about 6 weeks.

IE:Where was you're first show and how did it go?

DN:It was at Carol's Place in Long Island.It was Vinny's first show with us and he learned all the songs the night before.We went down to the studio the night before and all got drunk as shit.We we're pretty tight considering we practiced only once with Vinny.We played with Fit Of Anger,Second 2 None,Vice Grip,and The Nihilistics.The Nihilistics didn't play because they got into a fight with themselves and with some people that were there.

IE:About how many shows have you played and which ones stick out?

KT:We must have played between 30+40 shows. We play out of state sometimes.Queens, Manhattan,Long Island,upstate.Just like all over the place.

VN:We just played this show in Long Island which was outdoors and it was really good,probably the best show we had.

DN:It was probably the best one because we were all wrecked.Free beer,free keg.

VN:I think Bond Street when we wrecked the the place was really good too.

DN:At Bond Street we busted the microphone and drum set.The guys there are always dicks to us.They'll purposely dick us around by cutting our sets short after 5 songs.We know that they're not going to pay us so we at least should be abel to finish our set.The guys there do shows at other places and they always fuck with us.So that show was a big fiasco.

IE:What kind of jobs do you guys have?

VN:I work at a deli and I deliver food to rich fucks and they make me set up the shit for their ugly asses.I fucking despise every day I go to work there. I do it because I need the cash so I can get more tats and be a hardass.

KT:I go to college and I also work at a deli.Me and Vinny should open up our own place.He can deliver and I'll stay in the place and cut the meat.

VN:Fuck that!

DN:I work at a record company in the copyright department.Its an office job but I don't have to wear a suit or dress up.Mike D is an accountant 9 to 5,suit and tie,the whole 9 yards.

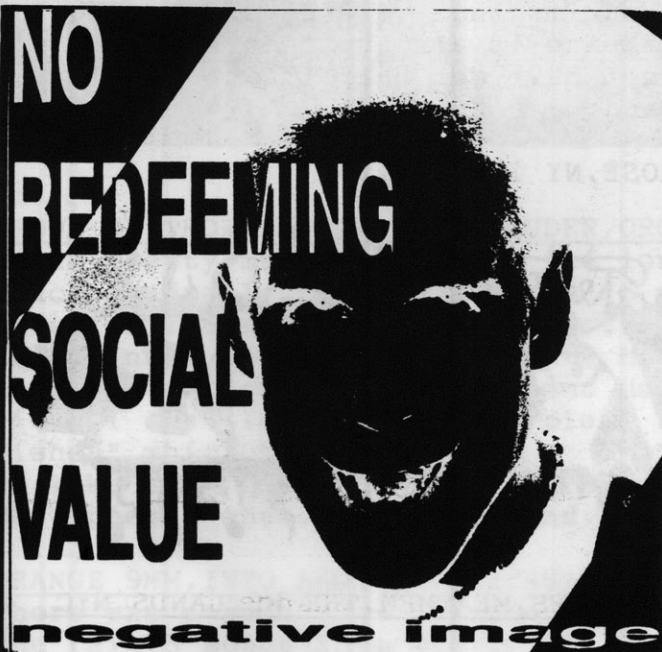
KT:Mike the Kid like all our other bassists is unemployed and doesn't go to school and smokes cigarettes.He does work on and off with some construction shit or roofing.Something like that.

IE:What made you decide to use 2 singers?

DN:When Mike wanted to join the band I asked him what instrument he played and he said nothing I sing.So I was like fuck it,we'll both sing and that was it.

IE:You have a strange list of songs that you cover.What are some of them?

DN:We did Iron Maiden's "The Trooper",Motley Crue "Shout at the Devil",Slayer Once we did "You Light Up My Life" and handed out roses to all the girls





that were there. Our song "Dependency" was a song from Vinny's old band Mark My Words.

DN: We want to have a show with a dance contest. Breakdancing and moshing. We could have a dj play in between sets and have old breakdancing crews come down. We'll have the cardboard all set up and it would be great.

KT: One of our friends came down to one of our shows once and was breakdancing to our set.

IE: Where is everyone from?

DN: We are from all different parts of Queens. One guy lives in Woodhaven, Vinny lives in Valley Stream, Mike D lives in Rosedale, and me and Kent live here in Queens Village—the armpit of the fucking world!

IE: Do you guys want to plug any stuff you have for sale?

DN: Yeah, new shirts are \$3. Old 7"—"Negative Image" are also \$3. The new 7" will probably be \$4, cheaper if you see us on the street. We give free stickers and we will make up cassettes of the new 7" because all kids don't have record players.

KT: The new No Redeeming hardcore deal is an old t-shirt and old 7" and stickers for \$5.

IE: Anything else to add before we end this?

DN: The most important thing that this bands about is that we are just trying to have fun. The coolest thing about being in a band is all the people that you meet from other bands, other states. I wouldn't have met half the people I know now in my life if it wasn't for the band.

NO REDEEMING SOCIAL VALUE PO BOX 260196 BELLROSE, NY 11426-0196.



NO REDEEMING SOCIAL VALUE, CANDYSNATCH, MURDER JUNKIES, MEATMEN, THE WETLANDS NYC  
AUG. 94?

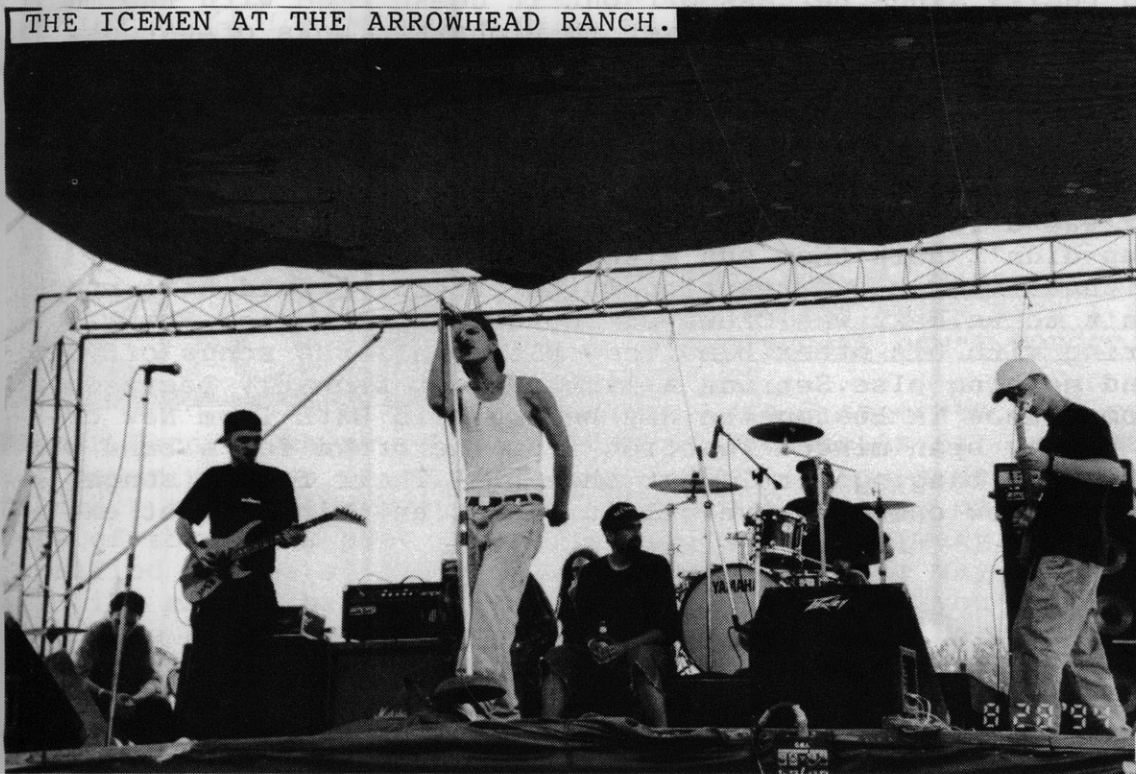
NRSV once again puts on another fun filled set. Great outfits and a great cover of Slayer's "Reign In Blood". Candysnatch really sucked and were total dicks in the process. Continuous spitting on the crowd and insults make them the punkest assholes yet. Bassist did earn points however for playing with his bass on fire for 1 song. Next was the late GG Allen's band The Murder Junkies. I think this was their first show since he died. Before they started their set they brought GG's brain in a glass jar on stage which nearly brought a tear to my eye. Never heard them before and they didn't exactly blow me away. Drummer plays naked and shoves drum sticks up his ass half way through their set. No joke. Really wanted to stay around for The Meatmen but this club has a no re-entry rule which sucks and I had already exceeded my daily dose of punk rock.

THE ICEMEN, NO REDEEMING SOCIAL VALUE, REJUVENATE, RAIL, WARZONE, FALAFFEL MAFIA,  
GOOD HUMOR STOUT, CROWN OF THORNZ, LEeway, MURPHY'S LAW 8-28-94 AT ARROWHEAD RANCH

This was a 2 day outdoor event in upstate NY and I got there Sunday and I saw all of these bands plus a few others. It was in this open field on a Madison Square Garden sized stage. There might have been only 100 people there (most of who were in the bands) but it was a great show to say the least. When it looked like a monsoon was about to hit they packed up all the equipment and moved the



THE ICEMEN AT THE ARROWHEAD RANCH.



show indoors. Before that though people were spread out all over the joint checking out what this ranch had to offer including horse back riding, bow+arrows, a big ass pond with boats, a pool, and even a shooting range. Nobody got shot either. All the bands sounded good although there was limited crowd response from the get-go to the end probably because everybody there was zooted. This is one of those shows I won't forget for awhile simply because of the different setting the show was

in.

CROWN OF THORNZ, WARZONE, MERAUDER, CRO-MAGS CBGB'S 9-18-94

I was pretty much shocked at the low turnout at the start of this show but the place gradually filled up until it was packed by the time the headliners went on. Crown Of Thornz playing to a pretty much empty house made the best of their time and cranked out a nice set. Would have been alot better had the crowd shown up. Didn't see enough of Warzone and Merauder but what I did see was good. Cro-Mags did all the classics and the place went nuts. Even did some tunes off of "Best Wishes" which they didn't do at their Wetlands show. Overall it wasn't the colossal like show that I expected probably because it seemed like there wasn't that many people there until the end.

ORANGE 9MM, INTO ANOTHER, QUICKSAND, THE ACADEMY NYC 9-22-94

There was a huge line outside The Academy when I got there and I got in out of the rain 3 songs into Orange 9's set. I like their cd and I'm glad to say that they have more in store as the non cd songs were just as good. Good set. Into Another have good parts in their songs and the vocals add a big punch but most of their songs are way too long for me. The packed house went wild for them. Headline act Quicksand went on last and did an ok set complete with rock star like encore after the crowds yelling and screaming brought them back on stage. Whats this encore shit? I hate that stuff. I like Quicksand alot but I was a little let down by their live show. Pole the crowd on the way out and most of them disagree with me as they ate up Quicksand from beginning to end.

WORTHLESS, VICTIMIZED, CURBJAW, STANDPOINT, FURY OF FIVE, AT THE STONE PONY, ASBURY PARK NJ 10-9-94

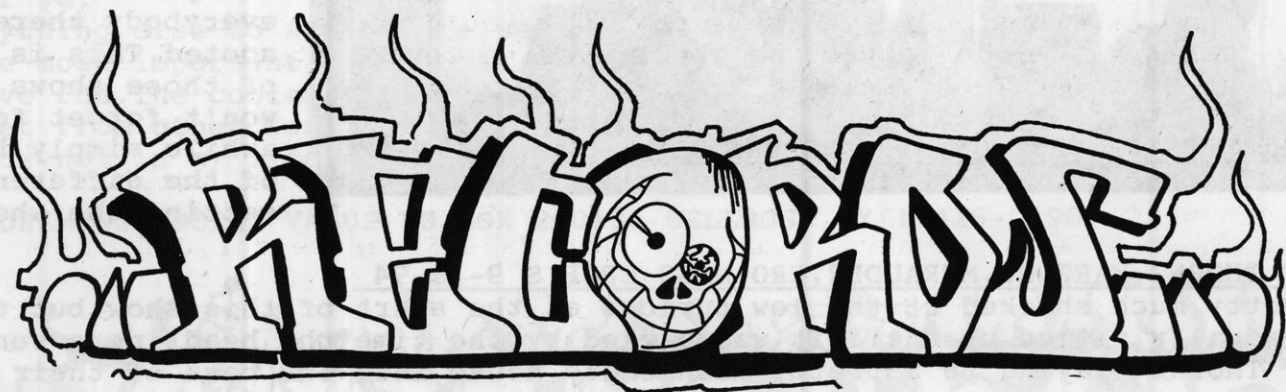
6 piece Worthless were up first and they were really entertaining with 2 singers running all over the place and a 7th guy in an Uncle Fester mask jumping around. Their music wasn't bad either. They did a rather lame cover of "Can't Touch This". Next was Victimized who were probably the best band here. Nothing too original but they had the right idea though. They seemed like a new band and they should get alot better in time. Curbjaw's set was just one big blur. They must be some kind of local heroes as it seemed like the crowd was there just to see them. They were pretty bland and weren't doing anything you haven't heard a bunch of times before. Standpoint were the most interesting band here. They play heavy as hell stompcore



with a girl singer who really sings her ass off but it doesn't go with the music at all. Last was Fury Of Five who are NJ's answer to Biohazard. Lots of tatoos, grunts, and tough guy looks going on. If thats your thing be sure to check these guys out.

#### SUB-ZERO, CROWN OF THORNZ, ACID BATH AT THE WETLANDS NYC 10-23-94

I was really anxious to see Sub-Zero because they're a good band and I hadn't seen them in awhile. It was a real shitty day out and the club was pretty empty. Being the first band up didn't help them out either but they still breezed through their songs without much crowd reaction which probably would have pumped them up, but it wasn't to be. Next was Crown Of Thornz. Their bassist Frank is finally back from touring with his other band. They played all the songs off of their upcoming disc and nothing else. Set was a little short probably because they just got back from a show in Boston the day before. Acid Bath from New Orleans Louisiana got a pretty open minded reaction from the crowd for a band who was playing the type of head banging metal that they play. Their faster songs were alot better than the slow ones but overall it wasn't anything to get excited about.

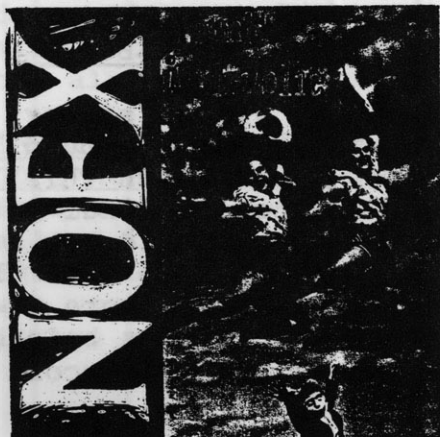


#### SICK OF IT ALL - "SCRATCH THE SURFACE"

No sellout here. These guys still rule. Sick Of It All at their best which is 2 minute bursts of energy in your face. These guys have been doing this for about 8 years and I really think they'll still be there rock solid in 8 more. "Step Down", "Consume", and "Maladjusted" just add to the long list of classics they already have. Are those some old Krakdown lyrics I here on "Free Spirit"? What we have here is the cream rising to the top. Be sure to get this. EAST WEST RECORDS. SICK OF IT ALL C/O NLM 295 LAFAYETTE ST. SUITE 915 NEW YORK, NY 10012.

#### NOFX - "PUNK IN DRUBLIC"

"You gotta get this, its the album of the year" is what the guy at Rockin Rex Records tells me while I'm leafing through the cd section. I bought it and he's probably right. This is already one of my all time favorites and definately this great California bands best release yet. "Linoleum", "Punk Guy", "The Brews", and "Dying Degree" plus 13 others will be drilled into your head and will not be able to get out. I must have listened to this 500 times the first week I had it. Buy this or be the loser you are forever. EPITAPH RECORDS.



#### "WHO GITS THE DEER" - A CREEP RECORDS COMPILATION

9 bands. 24 songs. Almost 70 minutes long and its on cd. Doesn't sound bad for what looks like an all Pennsylvania punk compilation. There are some duds here but there is also Brody who have 3 good songs and this other band Plow who also throw down 3 solid tracks. The songs range from hardcore stuff to stuff you might here on WDRE. Don't run any stop lights going out to find this but if you come across it give it a look over. Some of the bands might surprise you. CREEP RECORDS SUITE 220 252 E. MARKET ST. WEST CHESTER, PA 19381.





#### REST IN PIECES-"MY RAGE" CD

Thank you Blackout for bringing "My Rage" to compact disc. For those of you who don't know this was originally put out by One Step Ahead Records and has been a highly sort after record since it went out of print a couple of years back. Not only did they throw "My Rage" on here, they also put on their 7" and demo. Great work guys. BLACKOUT RECORDS.

#### CRO-MAGS-"THE AGE OF QUARREL", "BEST WISHES". MURPHY'S LAW-"MURPHY'S LAW", "BACK WITH A BONG". WARZONE-"DON'T FORGET THE STRUGGLE, DON'T FORGET THE STREETS", "OPEN YOUR EYES" CD.

Wow! These are 3 seperate cd's put out by Another

Planet Records which is a division of Profile. As far as I know the Warzone stuff was never put out on cd before this. Even if you have some of these you might want to check them out anyway as all 3 discs have tons of old school photos from members of the bands past and present, along with a very detailed (but a little over-glorified in spots) history of the bands all the way back to their roots. If you are like me and had these classics only on vinyl you'd better start planning to slap some cash down on the counter of your favorite record store and get with these 3 great discs. ANOTHER PLANET.

#### SUNDAY MATINEE-THE BEST OF NY HARDCORE.CD

17 bands. 17 songs. NY ruled with an iron fuckin fist not too long ago. Bad Brains, Cro-Mags, Agnostic Front, Reagan Youth, Murphy's Law, Sick Of It All, Warzone, Youth Of Today, Bold, The Mob, Leeway, Underdog, American Standard, Sheer Terror, Judge, Raw Deal, and Urban Waste-they're all here. Most of the songs are already out on cd and were just plucked off of the original recording. A couple of these songs have been eluding me for awhile like the greatly unappreciated American Standard who get some respect payed their way with their track "Away". Again there are tons of old photos flyers, NYHC history and overall kick-ass packaging. If you're a new kid on the hardcore block make sure to pick this up real soon. Even if you have most of the songs here I would still consider getting it.

#### LEEWAY-"ADULT CRASH".

Longtime fans of this band will definately be surprised by the new Leeway offering. Gone are the mosh parts from such old greats as "Enforcer" and in comes a newer sound which sees the band leaning towards a more mainstream hard rock sound while still holding on to some old values. More emphasis on singing and musicianship is present here. At first I couldn't handle the change but continued listening swayed me towards a more positive light with such songs as "The Simple Life", and "3 Wishes". Overall not bad and not the Leeway that you've known for all these years but rather a step in a new direction for these old school NYHC vets. FUTURIST

#### SHIFT-"PATHOS".

Good 6 song disc from what I would describe as a mello version of Quicksand. If I could change 1 thing here though it would be making the vocals more up front and raw which I think would make the songs pack more of a punch. This probably won't appeal to the Sick Of It All/Sheer Terror crowd but if you are looking for something a little laid back while still staying in the hardcore genre then try this. In Effect's favorite song-"Stasis". EQUAL VISION RECORDS.  
SHIFT 20 5TH AVENUE #6C NEW YORK, NY 10011.

#### BAD RELIGION-"STRANGER THAN FICTION".

It seems to me that since they put out "Suffer" back in 88 they've taken a small step backwards on each release hitting rock bottom on their last effort "Recipe For Hate". Now comes "Stranger Than Fiction", not a return to glory but maybe a step back in the right direction although I doubt they will return to their sound of days gone by. There are some keepers here like "Tiny Voices" and "The Handshake"



Overall not as bad as "Recipe For Hate" but this still sucks. ATLANTIC RECORDS.

SERE-"NERVE SURGE" 7".

What we have here is a surprising 2 song effort by this 3 piece who were all members of Norman Bates And The Showerheads. Nothing fancy, just straight forward hardcore which really can't be easily put into a particular category where you can say they sound like these guys or those guys. This is a little on the short side which makes me can't wait for more down the road. \$3 PPD. DESPERATE RECORDS PO BOX 260196 BELLROSE NY 11426-0196.



STRUNG OUT-"ANOTHER DAY IN PARADISE"

The knock on California based Fat Wreck-Chords is that all they're bands sound the same. Whats the big deal if it all sounds good though? Strung Out play fast melodic hardcore at times, crunchy yet still fast at others. "Another Day In Paradise" is not the album of the year and they aren't doing

anything too ground breaking in the world of hardcore. This is however a very, very good album worth checking out. Fans of Epitaph bands should eat this shit up. FAT WRECK-CHORDS PO BOX 460144 SAN FRANCISCO, CA 94146.

CROWN OF THORNZ-"TRAIN YARD BLUES"

This is the advanced tape that the band gave me and after about a year in existence NYC's Crown Of Thornz are already one of the best bands around on the scene. They've done that and played a ton of shows in the process for one reason only. Their songs simply rule. A lot of diversity and just plain good song writing give this band what it takes to bypass bands that have been around years before them. This is one of those records that you'll still like a few years down the line when you're balding and driving in your station wagon with you're wife and kids. EQUAL VISION RECORDS.

NO REDEEMING SOCIAL VALUE- 7" #2

These guys are definately a better live band but when the shows over and you need something to throw on in the car during the week will the live band carry over well to vinyl or tape? NRSV definately do. This starts off with ranting and raving from one of the members answering machine and procedes to crank out some good ole NYHC with harsh vocals from both singers and "ripping up the joint" mosh parts. Whether you catch them live or get the 7" these guys will make sure you always get you're moneys worth. Address in interview.

CIRCULAR RUIN-DEMO 1994.

Good first offering from this Queens 4 piece. Mostly thrashy fast paced hardcore kind of like what old Bad Brains used to do rounded out with vocals by ex-Fit Of Anger singer. Downpoints are backup vocals on "My Imag" and 2 of the songs have riffs that remind me too much of some old heavy metal bands. Great sound quality- worth picking up. CIRCULAR RUIN PO BOX 564481 COLLEGE PT, NY 11356-4481. \$3 PPD.

JERKY BOYS-"JERKY BOYS 2".

These 2 "Jerky Boys" started off awhile back taping prank phone calls they made and a few years later they're known across the country for it. They've just released "Jerky Boys 2" which is the follow up to their classic debut cd/cassette. This one just can't live up to the original as it was a masterpiece. This release does have its moments on calls titled "Roofing" and "Diamond Dealer" but most of this is corny and just plain boring. Tape it off a friend for a few laughs but definately don't fork over any loot for this sub-par performance from some guys who have shown they can do alot better than this. SELECT RECORDS.

OFFSPRING-"SMASH"

You all probably know and hate their song "Come Out And Play" which is all over



the radio. Fact is though cut that song off and you got another great Epitaph release complete with that west coast punk sound Epitaph has been pumping out for a long time with such acts as Pennywise and NoFX. At the time of this review the album is in the Billboard Top 10 which will probably keep some from going out and giving this a shot because the Offspring are "sellouts". Musically this is a solid release which folks shouldn't deny just because they are on MTV. EPITAPH RECORDS.

#### LAG WAGON-"TRASHED".

Good band from Goleta California and yes it is on Fat Wreck. What else would you expect except for good fast, melodic hardcore. Definately above average from the other 1000 bands that play this style. If alot of people buy this maybe they can get a new tour van which seems to be having some problems on the inside cover. Also there is a cool as fuck cover of Van Morrison's "Brown Eyed Girl" which deserves a mention. Check them out. FAT WRECK-CHORDS.  
LAG WAGON PO BOX 80051 GOLETA, CA 93118.



#### NHL 95 FOR SEGA GENESIS.

You all know whats up with this. The 4th annual installment in video game history has makers Electronic Arts adding to their already legendary hockey game. They changed the graphics a little but made the game overall alot harder to beat. Player trades, full length seasons, multiple game injuries, and creating your own players are all

new features added this time around. This is the most realistic sports video game out there. Creating players allows you to give players any name, number, and skill level you want so you can have scenarios where you have Al Bundy passing to Nino Brown who slaps a one-timer past goalie Tony Montana. Get the picture? E.A. SPORTS

#### STARKWEATHER-"CROSSBEARER".

Starkweather is kind of like one part Darkside, 2 parts Sheer Terror topped off with an added doom and gloom element. These Philly boys and girl rock out some really heavy jams which are all on the long side averaging around 6 or 7 minutes long. Some are way too long like "Shards" which is over 11 minutes. The length is a concern however although it shouldn't be. If some of the songs were cut down to about 3 minutes we would be in business but as it stands now the songs aren't catchy enough to keep you're attention for that long. 2 DAMN HYPE RECORDS.  
STARKWEATHER PO BOX 11739 PHILADELPHIA, PA 19101.

#### FAR SIDE-"RIGGED"

Their last disc "Rochambeau" opened up with "Worlds" which was a song I liked alot but the album went downhill from there. This offering picks up where the last one left off. I wanted to like this but after listening to it a bunch of times I can't say anything except that this is just plain boring. So far from what I have seen this is getting nothing but good reviews and I just don't know why. For the record Far Side don't suck. They play their instruments well, got a good recording and all but this cd just doesn't do anything for me. REVELATION RECORDS.

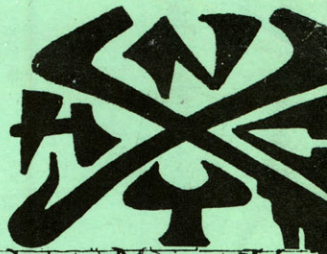
#### DEADGUY-"WHITEMEAT" 7"

Another release with its fair share of good reviews so far. A little hard to get into as this is definately not your conventional hardcore band by any means but they get the job done quite well. DEADGUY 28 HALE ST. NEW BRUNSWICK, NJ 08901.  
DA DA RECORDS PO BOX 112 NEW BRUNSWICK, NJ 08903. PH. (908) 846-7258.

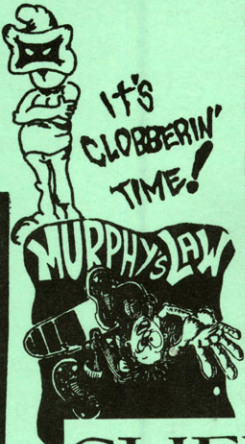




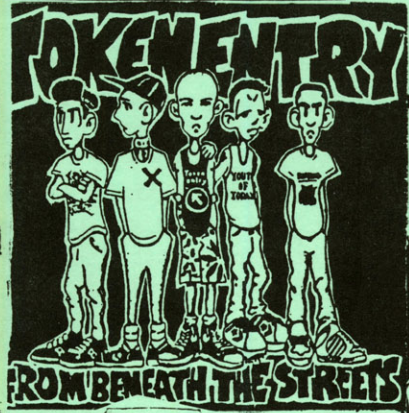
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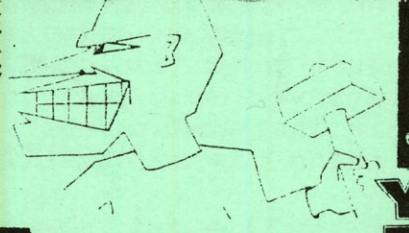
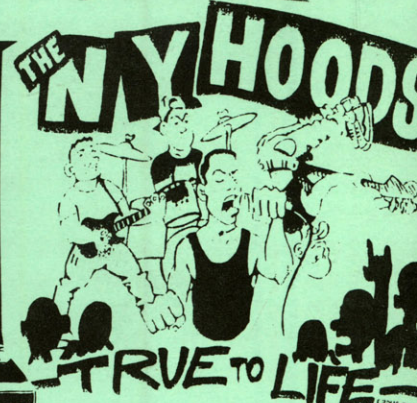
SICK OF IT ALL



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